

ПОЛЬКА

В. Р.

С. РАХМАНИНОВ

Allegretto

rit.

Piano

mf dim. p dim.

a tempo

pp

rit.

a tempo

mf p

mf

rit.

mf dim. p mf

a tempo

Any notes.com

Ossia

a tempo

pp molto leggiero

5 3 5 2 5 1 5 2 3 2 1

etc.

Any notes.com

p

1 2 4 5 1 2 3 5 1 3 4 5 1 4 2

mf

1 2 3 5 1 2 1 1 2 1 3 5 1 1 2 5

f *dim.*

3060

Allegro, brillante, pp

3 2 1 2 3 1 2 3 3 5

Poco più mosso

Any-notes.com

mf *cresc.*

f *mf*

f *ff*

ff *sf*

rit. *Meno mosso* *mf*

Any-notes.com

*Any-notes.com**a tempo**rit.*

First system of musical notation. Treble and bass staves. Treble staff has a 3/2 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte). Fingerings: 1 2 3, 3 2 1 2, 3 5.

*a tempo**rit.**Meno mosso*

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). Fingerings: 1 2 3, 2 1 1 2 4 5.

poco a poco rallentando

Third system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Fingerings: 3.

veloce

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo). Fingerings: 6.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *dim.* (diminuendo). Fingerings: 6.

Any notes.com

Tempo precedente

Ossia

mf

dim.

etc.

Tempo precedente

scherzando

mf

dim.

p

8-

1

5

4

3

2

3

4

2

1

1

2

2

1

2

3

4

2

1

2

3

4

2

1

8-

3

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

5

4

2

1

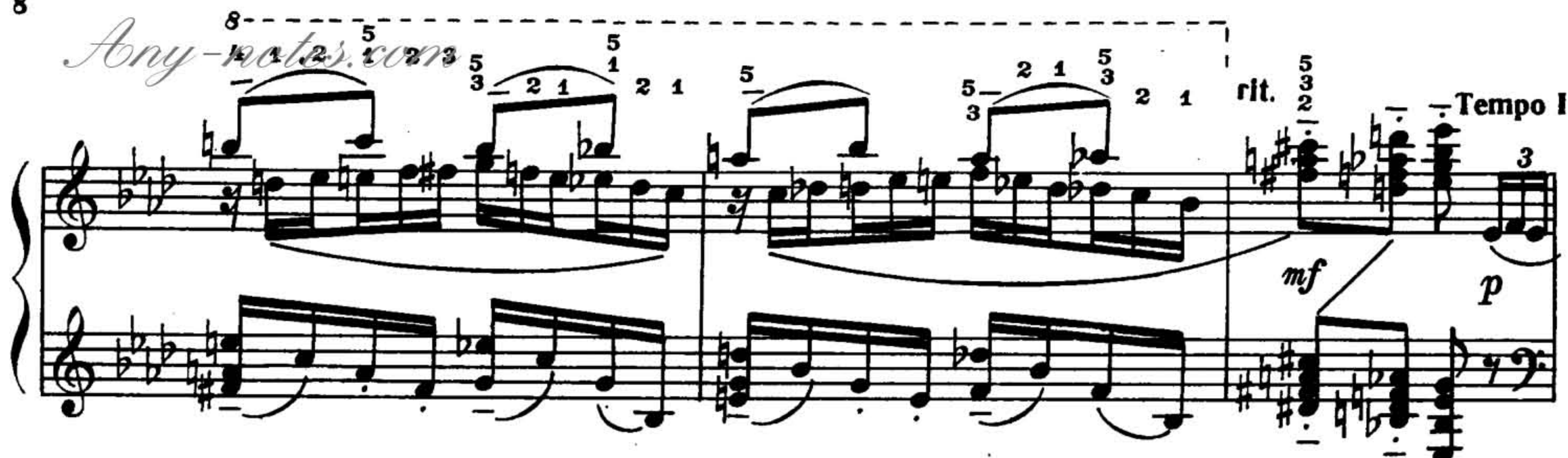
5

4


2

1

5

Any-notes.com

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (8, 5, 3, 2, 1, 5, 2, 1, 5, 2, 1, 5, 3, 2, 1) and a 'rit.' marking. The bass clef staff contains a supporting line. Dynamics include *mf* and *p*. The system concludes with a 'Tempo I' marking.



Second system of musical notation. The treble clef staff features a melodic line with triplets. The bass clef staff contains a supporting line with a long note.



Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line. Dynamics include *accelerando* and *ritard.*



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (1 1 5 4 3 2 1 1 2 3 1). The bass clef staff contains a supporting line. Dynamics include *pp* and *veloce*.



Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line. Dynamics include *f*, *dim.*, *p*, and *mf*. The system concludes with a 'rit.' marking and a triplet.

Any-notes.com

p

cresc.

rit.

[a tempo]

pp

rit.

a tempo

dim.

p

sf

mf

Ossia

etc.

Any-glyuk.org

Sheet music for piano, featuring five systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. The notation includes various musical symbols such as chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A section marked *leggiero* (light) begins at measure 8. The page number 3060 is printed at the bottom.

Any-notes.com

rit.

a tempo con moto

8-

8-

8-

leggiere

Meno mosso

rit.

pp

sf

m. d.

f

p

pp

Any-notes.com